

A radio show can be written and recreated by the Scouts or they can use a concept from an old radio show such as “The Shadow”.

Everyone can participate. Some people can be actors, some sound effects people, some set designers, from young to old, everyone participates.



Anyone with basic sound engineering skills could be especially helpful. Scouts can come up with realistic sound effects, such as different shoes for heavy or light footsteps, a pane of glass and a hammer (safely used) for broken glass. A local radio station or recording studio might let Scouts borrow their location to create a real show. Alternatively, it can be recorded on tape or CD.